

JUST THE TWO OF US

B. WITHERS, W. SALTER, R. MACDONALD

TRUMPET IN B \flat

AD-LIB SOLO IDEAS / JAZZ ETUDE

SCOTT MANESS (SOLO)

Chord progressions for the first staff: $E^{\flat}MAJ7$ $D7$ $GMIN7$ $FMIN7$ $B^{\flat}7$ $E^{\flat}MAJ7$ $D7$

Chord progressions for the second staff: $GMIN7$ $E^{\flat}MAJ7$ $D7$ $GMIN7$ $FMIN7$ $B^{\flat}7$

Chord progressions for the third staff: $E^{\flat}MAJ7$ $D7$ $GMIN7$ $E^{\flat}MAJ7$ $D7$

Chord progressions for the fourth staff: $GMIN7$ $FMIN7$ $B^{\flat}7$ $E^{\flat}MAJ7$ $D7$ $GMIN7$

Chord progressions for the fifth staff: $E^{\flat}MAJ7$ $D7$ $GMIN7$ $FMIN7$ $B^{\flat}7$ $E^{\flat}MAJ7$ $D7$

Chord progressions for the sixth staff: $GMIN7$ $E^{\flat}MAJ7$ $D7$ $GMIN7$ $FMIN7$ $B^{\flat}7$

Chord progressions for the seventh staff: $E^{\flat}MAJ7$ $D7$ $GMIN7$ $E^{\flat}MAJ7$ $D7$

Chord progressions for the eighth staff: $GMIN7$ $FMIN7$ $B^{\flat}7$ $E^{\flat}MAJ7$ $D7$ $GMIN7$

Chord progressions for the ninth staff: $E^{\flat}MAJ7$ $D7$ $GMIN7$ $FMIN7$ $B^{\flat}7$ $E^{\flat}MAJ7$ $D7$

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G^{MIN7} E^bMAJ⁷ D⁷ G^{MIN7} F^{MIN7} B^{b7}

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E^bMAJ⁷ D⁷ G^{MIN7} ~~~~~

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